

TOP-TEN PLAYLIST

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MICE PARADE: what it means to be left-handed

[online-Promo-CD]

(Fatcat Records / PIAS / Rough Trade Vertrieb/Distribution / Lc07800)

<http://www.myspace.com/miceparadeband>

<http://fat-cat.co.uk/fatcat/artist/mice+parade>

<http://www.myspace.com/fatcatrecords>

<http://www.fat-cat.co.uk>

<http://www.pias.com/>

<http://www.myspace.com/piasgermany>

<http://www.piasgermany.de/>

<http://www.myspace.com/roughtradedistribution>

<http://www.roughtrade.de/>

IRIE RÉVOLTÉS: mouvement mondial

[CD]

(Ferryhouse Productions / Warner Vertrieb/Distribution)

<http://www.myspace.com/irierevoltes>

<http://www.irie-revoltes.com/>

<http://www.youtube.com/watch?v=7II20s2iKBg>

<http://www.myspace.com/ferryhouse>

<http://www.ferryhouse.net/>

<http://www.myspace.com/warnermusic>

<http://www.warnermusic.de/>

JINGO DE LUNCH: land of the free-ks

[Promo-CD]

(Nois-o-lution Records / Indigo Vertrieb/Distribution / Lc03318)

<http://www.myspace.de/jingodelunch>

<http://www.jingo-de-lunch.com/>

<http://daddy.lucos.free.fr/>

http://de.wikipedia.org/wiki/Jingo_de_Lunch

<http://www.myspace.de/noisolution>

<http://www.noisolution.de/>

<http://www.indigo.de/>

SORRY GILBERTO: it was the longest day and we didn't know how to end it

[CD]

(Goldrausch Records / New Music Distribution Vertrieb/Distribution / Lc16084)

<http://www.myspace.com/sorrygilberto>

<http://www.sorrygilberto.de/>

<http://www.youtube.com/watch?v=Lp1g7L067xY>

<http://www.myspace.com/goldrauschrecords>

<http://www.goldrausch-records.com/>

<http://www.myspace.com/newmusicdistribution>

<http://www.new-music-distribution.com/>

NINA KINERT: red leader dream

[CD]

(NinkinaRecordings / Cargo Records Vertrieb/Distribution)

<http://www.myspace.com/ninakinert>

<http://www.ninakinert.com/>

<http://www.headstomp.com/label/ninkina-recordings>

<http://www.myspace.com/cargorecordsgermany>

<http://www.cargo-records.de/>

BASTIAN STEIN'S GRAVITY POINT: grounded

[CD]

(Double Moon Records / SunnyMoonVertrieb/Distribution)

<http://www.myspace.com/steinbastian>

<http://www.doublemoon.de/en/main/index.shtml>

<http://www.sunny-moon.com/>

MEURSAULT: pissing on bonfires/ kissing with tongues

[Promo-CD]

(Popup-Records / Cargo RecordsVertrieb/Distribution / LC 12427)

<http://www.myspace.com/meursaultsault>

<http://www.last.fm/music/meursault>

<http://www.myspace.com/popuprecordshamburg>

<http://www.popup-records.de/>

<http://www.myspace.com/cargorecordsgermany>

<http://www.cargo-records.de/>

THE UNIQUES: absolutely rock steady

[online-Promo-CD]

(Pressure Sounds Records / Groove Attack Vertrieb/Distribution / Lc10909)

http://en.wikipedia.org/wiki/The_Uniques_%28Jamaican_group%29

<http://www.pressure.co.uk/>

<http://www.myspace.com/grooveattackdistribution>

<http://www.grooveattack.com/>

VARIOUS ARTISTS: DJ SPINNA & BBE SOUNDSYSTEM - strange games / funky things volume 5

[online-Promo-CD]

(BBE Records / Alive Vertrieb/Distribution)

<http://www.myspace.com/djspinnafrombrooklyn>

<http://highwaterismusic.com/>

http://www.musicload.at/various-artists/dj-spinna-bbe-soundsystem-strange-games-funky-things-5/musik/album/7970380_2

<http://www.youtube.com/user/bbemusic>

<http://www.myspace.com/bbemusic>

<http://www.bbemusic.com/>

<http://www.myspace.com/alivedistribution>

<http://www.alive-ag.de/>

VAN RAVESCHOT: eden east

[Promo-CD]

(Pale Music Int. / Pale Music Int. Vertrieb/Distribution)

<http://www.myspace.com/vanraveschot>

<http://www.facebook.com/pages/Van-Raveschot/210945755328>

<http://www.myspace.com/palemusicinternational>

<http://www.pale-music.com/>

**Neues in Vorbereitung bei / News in the pipeline of RADIO 19/4
Oktober/November 2010**

EINSTÜRZENDE NEUBAUTEN: strategies against architecture iv (2002-2010)

[online-Promo-CD]

(Mute Records)

<http://www.myspace.com/neubauten>

<http://www.neubauten.org/>

<http://www.mute.com/releases/viewRelease.jsp;jsessionid=2BB00E9F26E5BAD8BED35A11FAC0E55A?id=9182571>

<http://www.myspace.com/muterecords>

<http://www.mute.de/>

DEAR JOHN LETTER: part & fragment

[Promo-CD]

(Labelship / Broken Silence Vertrieb/Distribution)

<http://www.dearjohnletter.de/>

<http://www.myspace.com/dearjohnletters>

<http://www.labelship.de/>

<http://www.myspace.com/brokensilencedistribution>

<http://www.brokensilence.biz/>

YOAV: yellowbrite smile

[Promo-MCD]

(You Are Here / ADA Global / Warner Vertrieb/Distribution)

<http://www.myspace.com/yoavmusic>

<http://www.yoavmusic.com/>

http://www.youtube.com/watch?v=WDM5uHT_34M

<http://www.ada-global.com/>

<http://www.facebook.com/pages/ADA-Global/116224481761>

<http://twitter.com/adaglobal>

<http://www.myspace.com/warnermusic>

<http://www.warnermusic.de/>

TROVAČI: malo morgen

[Promo-CD]

(MUD007-2 / AliVE Vertrieb/Distribution)

<http://www.trovaci.de/>

<http://www.myspace.com/trovaci>

<http://www.myspace.com/alivedistribution>

<http://www.alive-ag.de/>

**VARIOUS ARTISTS: SICK GIRLS - revolution n-5 sick tricks and urban bass
[online-Promo-CD]**

(BBE Records / Alive Vertrieb/Distribution)

<http://www.myspace.com/sickgirlsplayit>

<http://www.facebook.com/pages/Sick-Girls/238592175141>

<http://www.youtube.com/user/bbemusic>

<http://www.myspace.com/bbemusic>

<http://www.bbemusic.com/>

<http://www.myspace.com/alivedistribution>

<http://www.alive-ag.de/>

NI CHARRA NIAMH: sugach samh/happy out

[Promo-CD]

(Imetas Records / New Music Distribution Vertrieb/Distribution / Lc20722)

<http://www.myspace.com/niamhnicharra>

<http://www.niamhnicharra.com/>

<http://www.myspace.com/newmusicdistribution>

<http://www.new-music-distribution.com/>

PURE REASON REVOLUTION: patriarch

[Promo-MCD]

(Superball Music / Century Media Vertrieb/Distribution)

<http://www.myspace.com/purereasonrevolution>

http://www.twitter.com/prr_official

<http://www.facebook.com/purereasonrevolution>

<http://www.msplinks.com/MDFodHRwOi8vd3d3LnB1cmVyZWZzb25yZXZvbHV0aW9uLmNvLnVr>

<http://www.youtube.com/watch?v=-hCDv5kWd5E>

<http://www.myspace.com/superballmusiclabel>

<http://www.superballmusic.com/>

<http://www.myspace.com/centurymediaeurope>

<http://www.centurymedia.com/>